



New Nordic Museum

# OPENING CELEBRATION

EVENT PUBLICITY





#### NEW LOCATION IN BALLARD

The new expanded location of the Nordic Museum in a perfect fit in Ballard, a part of Seattle well-known for its unique Scandinavian flavor. The opening celebration planned for the May 5-6 weekend includes Scandinavian performers and dignitaries sure to attract tourists and locals alike.

A campaign to improve awareness with media and the public will help drive attendance for the events, as well as for the museum in general. Nordic heritage is very important to the local traditions.



Only about 8% of residents of Seattle are Scandinavian, but the town of Ballard is proud of its traditions.



How do we achieve it?

#### TARGET AUDIENCES

MALES AND FEMALES OF ALL AGES:

Local Ballard residents

Scandinavian heritage enthusiasts

Museum enthusiasts

Potential Seattle tourists

Seattle school systems

MEDIA

Traditional newspaper travel writers

Travel blogs

Seattle tourist sites



### STRATEGIES

- Create excitement for the new museum by crosspromoting the Scandinavian community of Ballard
- Increase public awareness of the neighborhood
- Build awareness of the events around the opening and encourage attendance



## **ACTIVITIES**

- Contact local businesses to pitch cross-promotional activities around the Scandinavian theme, such as amplifying Tweets and blogs regarding the opening
- Contact local radio stations and TV news outlets to generate coverage



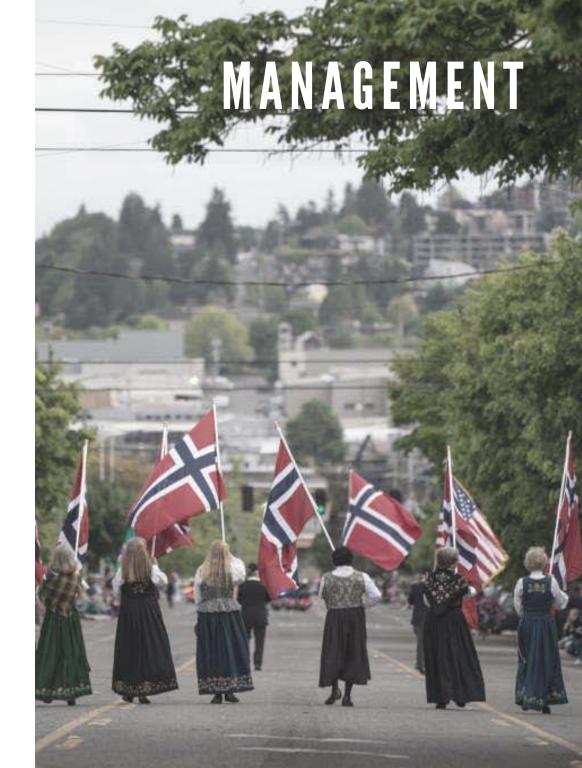
Management: An account manager can oversee this campaign who has understanding of the local region.

Staffing: The account manager is responsible for day to day management, but may need the services of a media specialist for photo or video as necessary.

Administration: The timeline is between now and the start of the event, with higher concentration of coverage to come in the final lead-up week.

Monitoring: We will use Critical Mention and Sprinkler to monitor media coverage.

Evaluation: We will encourage event attendees to fill out surveys either on paper at the event or online, via email thank you note or on the museum website.





## THANKS FOR LISTENING

KIM KRISTIANSEN